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MIDDLEBURY CAMPUS

VOL. XXXVIII | MIDDLEBURY COLLEGE, MIDDLEBURY, VT., MARCH 5, 1941 | No. 20

Middlebury Buys Plane For C.A.B.

Training Regulations Met By Purchase of Ship For Course

BRISTOL AIRPORT PERMITS CHANGE

Complying with the new C. A. B. regulations which call for a complete airplane located somewhere on the campus, the college recently purchased a plane from Westport, N. Y.

The plane is to be used only for ground school purposes and will not be flown. In its present semi-dismantled condition, the plane will be used chiefly for structural examination. At present, it is up at the Bristol airport, but as soon as a place is found for it on campus, it will be towed here. It has already been towed across Lake Champlain from New York.

Along with the requirement that a plane be bought, the commission also demands that adequate lavatory facilities and a study room for pupils awaiting their turn to fly be installed. This work cannot be begun until the ground thaws but permission has been granted those in charge here to carry on with the regular program, despite the fact. The Bristol Board of Trustees, owners of the airport, have consented to the construction.

So far, the students taking the course this semester have had one hour of flying. Weather has hampered flying conditions considerably to date. Ground school work has continued uninterrupted with classes in meteorology, Civil Aereonautics regulations, and navigation. Meteorology, under Professor Phelps N. Swett, teaches the student about air currents, atmosphere, different cloud formations, and movements of storms. The Civil Aereonautics regulations are included in a course on theory of flight, taught by Joe Rock. In the course, the pupil learns of general regulation of air traffic in and around airports, of the various certificates required of the pilot and his plane, and of technical terms of flight and structural design of the plane.

Voters of Middlebury Sanction Liquor Sales, Sunday Entertainment

Residents of Middlebury passed a bill authorizing the "selectmen to employ a town manager" at the annual town meeting held yesterday.

Bills also voted on and passed were those legalizing the selling of beer and wines in Middlebury and the holding of Sunday amusements. The permission to hold Sunday amusements includes baseball games, motion pictures, and concerts.

Dr. Howard I. Slocum was re-elected moderator, and Mr. Harry L. Cushman was chosen town clerk. Mr. Philip S. Murray will be selectman. Miss Elizabeth Fitzpatrick was elected tax collector, and Ellswoth B. Cornwall was chosen to serve as library trustee for the next five years.

Anniversary Of State's Entry In Union Observed

Two hundred people attended a short sesquicentennial exercise held at the Town Hall yesterday morning. The celebration marked the one hundred and fiftieth anniversary of Vermont's admission to the Federal Union.

The exercises were opened at 9:15 a. m. by an overture, "The White Queen," played by the Middlebury high school orchestra under the direction of Mrs. A. D. Seaver. Dr. H. I. Slocum, moderator, called the meeting to order and the program continued with another selection, "March of the Pecas" by the high school orchestra.

Following this, Mr. Wilder Foote gave the Vermont Bill of Rights. His reading was taken from the first chapter of the Vermont Constitution, which is "A declaration of the rights of the inhabitants of the state of Vermont."

A commemorative address, touching on all events that have taken place in Middlebury for the past hundred and fifty years, was given by Mr. Willis N. Cady. This talk was followed by the rededication taken from the Declaration of Independence, the Preamble to the United States Constitution and

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Senator Aiken's Lease-Lend Stand Draws Protest From Prof. Heinrichs

Prof. Waldo H. Heinrichs, in an interview yesterday afternoon, stated that he believes that Senator George D. Aiken of Vermont does not represent the opinion of the majority of the voters of Vermont in his stand against the Lend-Lease bill.

Following an organized protest against him, for his stand against the bill Senator Aiken declared that Professor Heinrichs "apparently would commit the United States to war." Professor Heinrichs, together with Professor Paul D. Evans, of the University of Vermont have headed a movement of Vermonters in protest to Senator Aiken's initial spech in Congress in which he declared that the issue of the HR 1776 bill "is not aid to Britain short of war, but an inevitable involvement in the war and a definite change in our form of government."

Organized Support

Professor Heinrichs and Professor Evans are joint secretaries of the Committee to Defend America by Aiding the Allies. Conducting meetings over the state, they secured support for the repeal of the neutrality act and the transfer of obsolete destroyers to Great Britain.

With the advent of the Lease-Lend bill, the Committee declared itself in favor of this piece of legislation. In a letter to Senator Aiken, Professor Heinrichs advocated support of the aid-to-Britain legislation and declared that personally I go much further in my desires for aid to Britain but I realize the country would not sand for it." Professor Heinrichs states that shortly after this Senator Aiken acknowledged his letter and said that he "put more light in this one letter than any other fifty communications." Very soon after Senator Aiken was undecided on the issue but when the bill came up he took a decided stand against the HR 1776 bill. This, Professor Heinrichs points out, was after Vermont's other two representatives, Senator Austin and Representative Plumley (who represent the same constituencies as newly elected Senator Aiken) had voted in favor of the bill.

Protest By Petition

Organized protest to Senator Aiken's speech took the form of petitions. Professor Heinrichs states that the purpose of these petitions is to show that there are many thousands of voters in Vermont whose views on aid to Britain do not coincide with those expressed by Senator Aiken on the floor of the United States Senate. As an instance of the sponaneity of the Vermont protest, Professor Heinrichs cited the petition that was drawn up in the little town of Lincoln, Vt. and had no connection in any way with the organized protest that appeared in all of the larger towns and cities of the state.

Summarizing his protest to the isolationist stand of Senator Aiken, Professor Heinrichs made the following points: (1) that the present war is not an imperalist war but rather a world revolution (2) that the present world situation constitutes a head-on clash between democracies and totalitarian states (3) that should Great Britain be defeated, the United States would be left alone to face an inevitable conflict with Germany (4) that the most practical and effective step for the United States to take in order to secure the future would be to lend all possible aid to England immediately. (5) If this aid is not sufficient war is unavoidable with Nazi Germany.

Criticizes Aiken's Speech

In his analysis of Senator Aiken's speech, Professor Heinrichs said, "The

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Women's Forum To Sponsor Talk By War Reporter

Jay Allen, war correspondent and European reporter for Chicago and London newspapers, will speak in Mead Chapel on Tuesday March 18 at 8:00 p. m. His lecture, concerning personal experiences and international affairs, is sponsored by the Women's Forum.

Mr. Allen, who attended Washington State and Harvard universities, has reported movements in Spain during the Civil war, and has interviewed many prominent people, including Marshal Pilsudski, Prince Carol, Madga Lupescu, Alfonse XIII and his queen. The lecturer is now working on a two-volume work, "History of Foreign Intervention in the Spanish Civil War." He has also written a book in conjunction with Ernest Hemingway, Eliot Paul and Luis Quintanilla, and has contributed to many American and foreign magazines.

Reported Dead

At the first engagement of the Spanish Civil war Mr. Allen was reported dead, his automobile having been way-laid. After several days the journalist appeared with first-hand accounts of the war events. He then interviewed General Franco, also Primo de Rivera, founder of Spanish fascism, in his cell in Alicante prison before de Rivera's execution. Allen himself has been arrested several times and was nearly killed by Franco's men.

Son of a Seattle, Washington lawyer, Mr. Allen has worked on newspapers since his college graduation and naval service. He has been with newspapers in Seattle Oregon, Paris and other foreign cities. He covered many roving assignments in connection with the "Chicago Tribune" Foreign Press service.

News from Spain

Journalistic records show that Mr. Allen was the first correspondent to break the news of Franco's revolution in Spain, the first to inform the world that Italian planes and German supplies were being sent to the aid of the revolutionists. He saw the Alcazar blown up, and Toledo fall. His first important European assignment was covering Cardinal Mercier's death in Brussels. He also reported the Dollfuss murder, was in Germany during the first months of the Hitler regime.

Marilyn J. Reynolds '41 is in charge of arrangements for the lecture, a feature of the Women's Forum program.

Other events sponsored by the Women's Forum this year include a political rally, a speech by Prof. Robert Davis and a thrift shop.

ORCHESTRA WILL GIVE FIRST SPRING RECITAL MARCH 12

First in a series of concerts by the Middlebury College orchestra will be given in Mead Memorial chapel on Wednesday, March 12, at 8:15 p. m.

Following their opening concert here, the college orchestra will travel to Castleton Normal school at Castleton on March 18 and on the following Thursday, March 20 will end their tour at Johnson Normal school in Johnson. In addition to this tour of the orchestra, composed of twenty-five students, seven of whom play in the Vermont symphony orchestra, a second one is planned after spring vacation.

Opening number of the program which will be presented at all three appearances of this tour is a Gluck overture, which is followed by the symphony in G minor by Mozart. The first movement of Beethoven's C major concerto for piano and orchestra will be played with Mr. Cameron McGraw of the college music department as soloist. Last year Mr. McGraw appeared as solosit with the college orchestra in the Peer Gynt suite by Grieg.

A special feature of the program will be a prelude and fugue composed by Mr. McGraw for string orchestra and piano. He composed this but recently and especially for this tour of the Middlebury college orchestra. The concluding number will be a repition by special request of the Robert McBride composition, "The World Is Ours", played by the Vermont symphony orchestra at its appearance here.

Wright, Hayden Chosen Heads Of Senior Week

Traditional Program Will Include Senior Ball And Class Day

CHAIRMEN CHOSEN FROM 11 NOMINEES

Vernon M. Wright '41 and Frances-Jane Hayden '41 were selected as co-chairmen of Senior Week by the men's and women's senior classes at meetings of those groups held last week.

Candidates voted upon by the men were Frederick G. Butler, Floyd K. Diefendorf, Walter D. Knight, Samuel O. Perry and Lawrence M. Warner, who were nominated by fraternities while Miss Hayden was chosen from a slate composed of Jean L. Connor, Evelyn S. Robinson, Maraget A. Waller and Elizabeth F. Wolfington.

Numerous committees are to be appointed by the co-chairmen to take charge of the various events that make up the Senior Week program. As yet, no definite plans have been formulated but it is expected that the traditional schedule of Senior Week including the Senior ball, a dramatic presentation, Class Day exercises, Baccalaureate service and Commencement exercises will be followed.

The Senior Week ball held last year featured Berney Larkin's orchestra. In previous years the Senior ball, the last formal of the year, had been held at the Middlebury inn. The price for the Senior ball was cut last year to two dollars.

Class Day

Class Day exercises, held in the chapel, witness the reading of the class will, the class prophecy, the class history, the class poem. The senior class oration and the class day address are also given at this time. Members of the senior class are led to the class day exercises by the junior marshals which are elected by the junior classes of the men's and women's colleges. After the exercises held in the chapel the seniors march down chapel hill to watch the planting of the class tree.

The annual alumni barbecue is held on the women's athletic field behind Forest. This is the big reunion for all Middlebury graduates who have been able to return to their alma mater. Speeches, singing and dinner are the highlights of this annual barbecue. A cup is awarded at this time to the class with the highest percentage of returning graduates.

Each year a performance of the outstanding dramatic production given by the drama department is repeated as part of the senior week program.

Early on the Sunday morning of Senior Week the annual cane ceremony is held on the arcade of Forest hall. At this time the graduating seniors present their canes to the juniors. This is a traditional ceremony which endows the incoming senior class with the dignity of their advanced position.

The baccalaureate service is held Sunday morning. This is followed on Monday by graduation exercises which mark the end of the seniors' formal schooling at Middlebury.

Vote for Junior Week Chairman Will Be Held

Nominations for the position of Junion Week chairman were held last night in Warner hemicycle, before a committee consisting of representatives from a majority of the campus fraternities. A. Wilson Wood presided.

The following were nominated for the position:

David Black Jr., Philip W. Rifenberg, Howard A. Schlieder, Jr., David K. Smith.

Members of the junior class will vote on these names after chapel service either this coming Thursday or Friday.

Staging Begun For Drama Production

Sound Effect and Scenery For Boothe's Melodrama Headed by R. deVeer '41

Production is moving ahead on "Margin For Error", the melodrama by Clare Boothe which will be presented at the playhouse on March 13 and 14.

Sound effects which have an important place in the play have presented a mechanical problem. Every effort is being made to make these factors in the drama as effective as possible. The committee feels that they will be successful in creating the suspense which is so much a part of the play.

Settings are being constructed to represent the library of a German consul in an American city. The whole action of the play takes place upon this scene. An unusual amount of lumber is involved in making this setting. To date 400 feet of lumber, from the thinnest modings to 16 inch boards, have been used. The settings are being done by the men in the play production class. In charge is Robert L. DeVeer '41. His committee consists of James A. Ferren Jr. '42, Donald S. Putnam '42, W. Bruce George '43, and Thomas C. Huxley '42.

Dean S. Northrup '42 is handling the publicity. Effective posters have been placed in noticeable spots on campus and in town.

Other committees are as follows: costumes, Irene Egbert '41, Constance E. Girard '41, and Ellen E. Holt '42; programs, Margaret A. Waller '41, and Winnifred Mergendahl '43; properties, Nina C. Camuti '42, June A. Perry '42, Nancy Rindfusz '42, Margaret M. Fiske '43, and Elva A. Tarbell '43; make-up, Marshall B. Cline '41, Harold M. Hotaling '41, and Louise F. Henofer '42.

A change in the cast was announced last week. John A. Hyman'44 is taking the part of Finklestein replacing John Kalajian '43 who is recovering from an appendectomy. John M. Heck '43 will play the role of Thomas Denny.

The author of this melodrama satirizes Naziism in a play whose action takes place within twenty-four hours.

Regular admission is by season ticket. There has been a reduction announced in the general admission price from 75 to 50 cents.

Debate With UVM Held Last Evening

Meeting the University of Vermont debaters last night in Munroe hall, a three man, all-freshmen team upheld the affirmative, Resolved: That the powers of the Federal government be increased. The debate was a non-decision.

Anthony S. De Nigris, Peter S. Jennison, and Robert E. Reuman represented Middlebury; the negative team was composed of Stanley D. Feldman, John P. Felopulos, and Jules C. Ladenheim of the University of Vermont. Jennison and Feldman took first position and rebuttal for their respective teams.

Advocating increased federal powers

(Continued on page 6)

Panthers Acquire New Songstress

Middlebury's exponents of le jazz hot, the Black Panthers, are making certain changes in personnel which will undoubtedly affect, in one way or another, the well-being of every Middlebury dancer.

The first of these changes is the addition of a bass slapper, with Bill Emmery on the correct end of the unwieldy instrument. The second is more important. It is a vocalist.

This vocalist's name is Jane Fenton, and she hails from Rutland. We have never heard her sing, but this is all quite beside the point, really. If you want statistics, she is blond, blue-eyed, talks with a husky voice. As for her singing talent, we refer you to Larry Warner, co-manager of the Panthers, who claims she is a "little on the Billie Halliday side." Jane will probably be singing with the Panthers when they play the Frosh Frolic date.

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In Charge Of Issue, William L. Hennefrund '42

VOL. XXXVII March, 5, 1941 No. 20

IS THE INSULATION TOO GOOD?

Middlebury claustrophobia is a condition that has been felt by nearly every student during his years at college. Possibly the feeling that we are existing and moving about for weeks in an area the radius of which barely exceeds a half mile has never been termed "claustrophobia." Perhaps the sensation of a static and narrowly defined life in the world of the academic is no longer in a favorable contrast with a dynamic world that we hear about but never experience. Relief from this condition has found vivid expression on several occasions. The normal termination of such relief activity has been the Rutland all-night diner. In the last few months, however, our "wandering Ledyards" increased to serious proportions.

We can't dismiss this restlessness as being a result of short days, long winters or mid-year exam depression. Rather, it seems to us that the average Middlebury student woke up to the fact that out there, somewhere beyond the limits of courthouse square, lay a desperate and determined world—a world that bore little resemblence to the world of last September. The United States was arming itself at a pace that seemed incompatible with a college education. It took several months for this country to become aware of the need for rearmament even after the fall of France.

If the lethargy that delayed our defense effort until late Autumn was characteristic, the hysterical efforts of the winter were equally so. The bare unvarnished truth shows that the United States of America was scared—scared clean through. But it took a little longer for the urgency of preparedness to permeate the stout walls of scholastic endeavor. Reports that drifted in via newspaper and radio told us that the nation was placing a premium on guns and sacrifice and trained military brains. Acclaim was being temporarily transferred from the educated theorist to the skillful and dexterous mechanic. And Middlebury began to feel a little out of step. The rest follows logically. Men left college. An attitude of disinterested resignation toward the benefits of systematic education began to creep in.

The process of American college education cannot be wholly exonerated. But it has its place. Long after the wooden barracks of the army camps have been torn down, long after the last destroyer the year 1941 will produce has rusted in some Philadelphia estuary, the culture and faith in the better things of life will be in flourishing demand. And those who think that Middlebury is cheating them out of their chance to see a dynamic America prepare to defend itself shouldn't forget this.

Those of us who feel that world events are moving too fast to justify honest scholastic endeavors should climb down and go their way. Those who remain will constitute the insurance that some standard will remain in 1950 by which the world may be judged.

—D. F. S.

College Calendar

Wednesday

6:45 p.m. Dr. William F. Madden, lecture, Forest recreation room

Thursday

8:15 p. m. Debate, Lafayette, Munroe hall

Friday

4:30 p. m. Abernethy reading, Prof. H. Goddard Owen

Saturday

7:30 p. m. Chi Psi, Delta Kappa Epsilon informals, K. D. R. rodeo

Sunday

5:00 p. m. Chapel speaker, Rev. Grant Noble

Tuesday

8:00 p. m. A. A. U. W. reception for Senior women, Abernethy library

SOCIAL

Kappa Delta Rho

Kappa Delta Rho is corraling its members and guests for the annual rodeo which is to be held this Saturday night at 8:00. Dressed in cowboy costumes, couples will dance in rooms decorated to give the spirit of the wild west. A skit in western horse opera style will be given. Chaperones for the evening are Mr. and Mrs. Samuel Guarnaccia and Prof. and Mrs. V. Spenser Goodreds.

Delta Kappa Epsilon

A poverty dance will be held at the Delta Kappa Epsilon house this Saturday evening. Old clothes worn by the guests and the battered interior decorating will carry out the theme of this annual dance. Chaperones for the dance will be Prof. and Mrs. William F. Madden.

Chi Psi

A scavenger hunt followed by dancing at the Lodge will be given by the Chi Psi's this Saturday night.

Others

There will be informal dances at the Alpha Sigma Phi house, the Sigma Alpho house and the Sigma Phi Epsilon house this Saturday from seven thirty to eleven.

NOTICES

Notice: Tuesday evening at eight o'clock the American association of University Women will give a reception for the senior women in the Abernethy library.

Miss Alice Brainard an alumna of Middlebury will talk on her early life in Middlebury. Miss Brainard is an educator and was formerly head of the drama department of Domincan college in San Rafael, California. She is the daughter of Ezra Brainard who was president of Middlebury from 1885 to 1908.

Last year at the A. A. U. W. reception Professor White showed pictures of his trip through the west.

Dr. William Madden Will Lecture Upon "Psychology of Marriage"

Dr. William F. Madden will speak on "The Psychology of Marriage" this evening in Forest recreation room at 6:45 p. m. in the third of a series of lectures on marriage sponsored by Mortar Board as its project for the year. This lecture is open to the entire women's college.

The course was opened last week with two lectures by Dr. Jean C. Mendenhall of Cambridge, Mass. The first lecture, "It's Your Life—What Are You Going to Do with It?" was delivered Wednesday evening before the Vermont Symphony orchestra concert, and the second, "Love and Marriage," was given Thursday afternoon.

ALUMNAE NOTES

William C. Ward, '37, and Marcella R. Anderson were married at Barre, Vt., on January 18.

Ivan L. Bunnell, '38, married Alice DeBisschop at Waterbury, Conn., January 18.

The engagement of William G. Meader Jr. '40 to Audrey H. Wouters '41 of Maplewood has been announced.

Talbot F. Hamlin '40 is engaged to Allison J. Sanford '41 of Hastings-on-Hudson, New York.

Dr. Russell C. Norton '35 has a two-year internship at the Binghamton, N. Y., City hospital.

"DIRECTIONS" WILL SOON HAVE SECOND SHOWING

"Directions," the new literary product of the English and American literature departments, will make its second appearance shortly before Spring recess, it was announced today.

The second edition of the magazine will not differ greatly from the first. In general, the format will be the same. The only changes now contemplated are those of employing a different color scheme for the cover, and a new cut.

Most of the contributions for the new magazine are being received through the various courses in the English and American literature departments. As yet, the student contributions, exclusive of the literature courses have been meagre, according to Prof. Richard L. Brown.

Of the first issue of Directions, Malcolm Freiberg, in his review, found that "Directions has no imaginative fancy; it has no cooly objective baloney; nor has it any stuff from another world. Its writers are empirically grounded."

Senator Warren Austin to Speak At Washington Day Alumni Dinner

The annual Washington dinner for Middlebury Alumni will be held Wednesday, March 5, at the Kennedy-Warren. Hon. Warren R. Austin is to be the guest speaker, and Senator and Mrs. Aiken and Congressman and Mrs. Plumley are to be present as guests. President Moody will speak, and William Craig is to show new full-length color movies of Middlebury. Chester W. Clemens, '33, president of theWashington District, Associated Alumni, is in charge of arrangements.

Frolic To Feature Panther Orchestra

Annual Freshman Formal To be Given March 15 at High School Gymnasium

Featuring the music of the Black Panthers, the third major formal of the year, the Frosh Frolic, will swing into line on Saturday, March 15, at 7 p. m. The affair will be held in the high school gymnasium. A lounge is being arranged in the conference room below where smoking will be permitted and refreshments served during the evening.

The Panthers are practicing especially for the event and will accent smoothness instead of swing. Several novelty numbers have been planned by the committee including a South American set with a conga, rhumba and a tango, a waltz set, and a balloon dance.

An undersea motif will be the theme of decoration with aqua and gold the predominant colors. This idea is further carried out in the aqua and gold programs set off by a black sea horse on the cover.Small white pencils will be with each program. No stags are to be permitted and although the dance is formal, corsages are banned.

Dean and Mrs. John H. Patterson and Mr. and Mrs. Samuel Guarnaccia will act as chaperones for the Frolic which is scheduled to last until midnight.

The contest for the best poster will be closed this Saturday and the winners of the cigarette case and ticket to the dance will be made known by the judges within a few days.

LETTERS TO THE EDITOR

SELECTIVE SERVICE IS SUBJECT OF LETTER

To the Editor of the CAMPUS:

One of the most pertinent problems facing the undergraduates of this college, and any other college at the present, is the prospect of military service. The question is of special seriousness to those of the present freshmen, sophomore and junior classes, who expect notification before graduation, and the subsequent prospect of losing either a year of education, or more probable, the chance of ever receiving a degree.

A letter, written by Mr. Roy Harris, class of '17, recently appointed by the Governor of Massachusetts to a position on that state's Selective Service board, has been called to my attention. It should prove of special interest to the Middlebury College men, especially the section as follows:

"The problem of college students will be a big problem after July first. They are now deferred till that time. I personally have an idea which will solve this problem, and this week I sent President Seymor of Yale, an outine of my plan. The Selective Service regulations provide that we can exempt any student that is taking the senior course of R. O. T. C. This will enable all juniors and seniors in those colleges who elect this course to complete their college. At the end of their course they will be qualified to go into the army as officers. My plan is to have the colleges put in more of these courses and examine all after the first two years of college and to exempt all found physically unfit for general military service, and of those found to be physically fit, those who elect the R. O. T. C. shall be deferred until graduation. Those who are physically fit but are unwilling to take this course, should be subject to the draft. You can tel 'Cap' Wiley for me that I think that this R. O. T. C. idea is so important that any physically fit young man will elect a college with this course. I think any plan that will enable one to get his college training and at the same time, fit himself for leadership in the army, is a swell idea. But I have no sympathy for the young man who is fit, but wants the fact that he is a college student to act as a reason to request deferrment for longer than the year he already enrolled."

I am not proposing any means toward which this end may be achieved, but knowing of several cases of men who will be unable to return to Middlebury next Fall, and of their reactions, such a program if placed upon the voluntary status suggested, certainly would alleviate a considerable number of difficulties that are bound to increase in the near future. Please notice that my purpose in presenting this proporsition is not necessarily to encourage "belligerent fantaticsm", or whatever it may be termed, but is an answer to a practical problem that cannot be avoided, and most certainly will soon be faced by every college man.

Sumner J. House '41

MID-WINTER CONFERENCE

To the Editor of the CAMPUS:

We wish to take this opportunity to thank the members of the administration, especially Professor Davis, who made it possible for us to attend the recent Mid-Winter Conference of the Student Christian movement in New England at Northfield, Massachusetts. It is our hope that in the future more interest will be shown on the part of the student body at large, and that Middlebury will continue to be represented at these conferences. We are also anxious to realize our dream of the establishment of a Christian Association here at Middlebury, and we hope that there will be enough support to make such a venture possible.

Elva A. Tarbell '43
Ruth Ann Thomas '43
Marjorie B. Monroe '43
Ellen O. Gunderson '43
Mary E. Hickcox '43
Marjorie K. Palmer '44
Walter M. Berger '43
Harold W. Melvin '44

WAR RELIEF CARD PARTY

To the Editor of the CAMPUS:

Middlebury students have frequently been accused of being self centered, of being disinterested in war problems and current events. An interesting commentary on that subject is the enthusiasm with which the students of the college cooperated with the sponosrs in making the British War Relief card party an overwhelming success. The willingness of the students to help in every way, the whole-hearted support at the bridge itself would lead one to believe that a good many of Middlebury's students are interested in world events, and eager to try to do something about them.

Without this enthusiasm Pan-Hellenic and the Gold Cane could not have succeeded in their attempt to raise money for wool. The card party was a success, and the sponsors wish to thank all those who helped make it so. They are very grateful for the assistance offered on the various committees, for the work of all those who helped plan the bridge, and for the enthusiasm with which the women of the college patronized it.

Alice Austin '42
Adelaide Barrett '42
Joan Calley '42

Vermont Symphony Concert Received Enthusiastically By Capacity Audience

By Lois Groben '43

Presenting a varied program of orchestral music, the Vermont symphony orchestra, conducted by Mr. Alan Carter, gave its first Middlebury concert last Wednesday night in the high school gym with Mr. Zlatko Balokovic as violin soloist.

The program for the concert included Bach's Choral and Fugue in G Minor, Mendelssohn's Fourth Symphony, McBride's "The World is Ours," and Wagner's Overture to "Meistersinger." The highlight of the program was the Violin Concerto in D Major by Tschaikowsky, played by the guest artists, Zlatko Balokovic.

Russian in Color

This concerto is one of the most expressive of all compositions written for the violin. It has a fascinating rhythm and beautiful melodies and harmonies. It contains much of the vivacious rhythm and unrestrained gaiety of a Russian peasant dance. The lovely singing tones of the concerto have given it a full expression of the rhythm and melody so characteristic of Russian music.

Because the concerto is so technically difficult to play, Mr. Balokovic's interpretation of the music was heightened by the feeling with which he played it. That he has technique in the handling of his violin is evident from his flawless performance last week.

The Italian Symphony

Mendelssohn's Fourth Symphony is called the Italian symphony because it was supposed to depict the composer's impressions of Italy after a trip through the country. However, the last movement or Salterallo, which is an Italian dance is the only Italian part of the symphony. The rest is typically German. This is one of the few light and delicate works found in symphonic music, and it has an unusual brilliance, none of which was lost in the performance by the Vermont Symphony orchestra.

From the very beginning of McBride's "The World is Ours" young minds wandered to the dance floor. Remembering his "Fugato on a Well-Known Theme," it was not as lively or as brilliant as his composition based on "The worm crawls in," but was more modern. "The World is Ours" had a smooth, dancable rhythm which gave it an immediate popularity, enough to call for an encore.

Humor in Wagner

Die Meistersinger is in many respects the most engaging of Wagner's operas. There is an element of humor in this one, which is in contrast to the irony that often touched his other operatic works. The prelude contains the chief thematic material and the musical and emotional content of the whole opera.

The Choral and Fugue in G Minor by Bach is not as well-known as the other numebrs on the program. Both this selection and the Meistersinger overture required precision and skill of handling in their playing and interpretation.

Bach's Choral and Fugue was taken from a special arrangement. These forms were not written at the same time and were not meant by the composer to be played together. Leopold Stokowski was the original author of the arrangement, although several other arrangements have been made since.

Nearly filling the high school gym to its capacity, an audience of over six hundred people enthusiastically received the concert given by the Vermont Symphony orchestra last Wednesday evening. Mr. Carter, and Mr. Balokovic were called back to the stage for numerous bows by the proglonged applause of the audience.

ON AND OFF CAMPUS

By

The Slithy Tove

Seeing as how this is not a little beyond Valentine's Day, we thought we could send you along with a little merry ditty which has long lost its point but which gave us a chuckle over the morning Chapel sermon. It is, to wit, about Valentine's Day (if you have not gathered this so far), and here it goes:

Can't you be a pal of mine?
Must you be a gal of mine?
I don't care for Valentines;
All's I love is Ballantines.

The author of this modest contribution is, as far as we know, unknown. . . and after reading it over, we can see why.

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Now that we're on the subject of poetry, there is an essay in E. B. (New Yorker) White's "Quo Vadimus" entitled "How To Tell A Major Poet From A Minor Poet." This vital problem has always plagued us, so we turned to Mr. White's volume the other day to seek the answer. But alackaday, Mr. White is really not too useful if you are thinking of using his work as a guide to writing English papers. He says, for instance, in his style which is known for its clarity: "All poets named Edna St. Vincent Millay are major poets." This man was too mad for even the New Yorker.

****

Speaking of poetry and the New Yorker (watch us combine these two strikingly different ideas), we read a little couplet which bids fair to set the rhymsters to turn Rossetti to rhumboogie:

Is this the shape
Of the sour grape?

This number might even be considered to be a serious challenger to "Adam-Had 'em" as the shortest, most sensicle passel of poultry.

****

According to a recent article on the subject we read, the phonograph machines in restaurants are popular because they are the "poor man's night club." At any rate, you may be surprised to know (and here is the local angle) that since installing those individual selectors, Swansons is having four times as many nickles crammed into the machine as before.

****

The greatest mystery to come along since somebody put the roosters in the lib book case is the unknown activities of the unknown "Black Feather" organization. The CAMPUS got a threat note from the bunch the other day. It just said the usual beware stuff, and then went on to say that they were responsible for all the underhand activities on the men's campus. As an extra added ominous note, there was a black feather attached to the letter. What this black feather bunch is doing, nobody knows. What is worse, and almost tragic, nobody seems to care. Don't worry about the CAMPUS staff, though. . . we got a Pinkerton man on the job. Powerful, these "Saint" movies.

****

Often, when we are feeling particularly soury and it is a dreary day, we are tempted to turn this column into a "who-was-seen-with who last nite what about it Jack?" affair, but always the canons of Better Journalism and the censor's blue pencil are dangled before our fishy eyes. It is such times which cause us to cower in a corner and write of things peculiar to Middlebury, but not too peculiar, if you know what we mean.

When you get right down to it, comparing ourselves to other colleges (most of them below the Mason-Dixon line), we are a most peculiar bunch. For instance, we don't blow ping-pong balls over a table, the way they do. Or we don't throw radios away, because we don't like the programs. And it is pretty rarely that the co-eds go on strike against dates because they have examinations coming up. Oh, now and then the urge to "go collegiate" comes out, like a modified "Sadie Hawkins" day, but this sort of thing is a rarity, and besides, there is a noble purpose behind it all. (Like raising money for Junior Week). Shucks, we never have fun like those Southern grinds.

Us, we'll take cherry.

Defense Chosen As Subject For Lafayette Debate

Leroy F. Hovey '41 and Kyle T. Brown '42 will uphold the affirmative of the question, Resolved: "That the nations of the western hemisphere should form a more permanent union," in a debate with Lafayette at 8:00 tomorrow night in Monroe hall auditorium. The team has also scheduled a debate for March 14 at Williams.

Hovey and Brown defeated N. Y. U. last November on the similar subject, Resolved: "That the nations of the Western hemisphere should form a defensive alliance."

On March 14 John D. Connor '41 and Charles Pressman '44 will go to Williams to debate the question, Resolved: "That public opinion polls are beneficial to democracy." They will uphold the affirmative of the question. On February 12 the freshmen of Middlebury and Williams met at Williamstown in a debate on the subject of a Western hemisphere alliance with Great Britain.

Kyle Brown tied for second place in the Edwin Winship Lawrence annual prize debate at the University of Vermont in February. The team has met with more than ten colleges this year, including Harvard, Dartmouth, M. I. T., Amherst, Hamilton, N. Y. U. and Rensselaer.

GLEE CLUB ARRANGES CONCERT FOR APRIL 3

Middlebury college glee club will give a home concert on the evening of April 3 in the high school gymnasium. The program is being sponsored by the town and proceeds will be divided, half to be used by the scholarship fund of the college.

Almost five hundred tickets have been sold to date for the choral concert. Musical works on the program include songs from Palestrina, Johann Sebastian Bach and Vittoria. The choir will also sing English madrigals, modern Russian church music and songs by contemporary composers. Student tickets may be purchased through the music studio for fifty cents.

Tomorrow evening the college glee club will travel to Montpelier where they will sing some of the selections to be sung on the tour during the spring vacation.

Dr. Halford E. Luccock Of Yale Gives Sunday's Chapel Address

Speaker Says Christianity Needs No Defense; Is Not Weak

Dr. Halford E. Luccock of Yale university spoke last Sunday at the vesper service, using as his text the third verse of the twentieth chapter of St. Luke: "And he answered and said unto them, I will also ask you one thing. . . ."

It was by this New England yankee method of answering one question with another that Jesus was replying to the chief priests and scribes who demanded, "By what authority dost thou these things?" He did not entirely evade the question, but, realizing that the motives of his questioners were not worthy of an answer, he in turn raised a question on John's baptism which the scribes could not answer without incriminating themselves in one way or another.

On The Defensive

This "mouse-trap" answer shows that Jesus was not on the defensive but was "pushing his attack into the enemies camp." Dr. Luccock asserted that Christianity has suffered much by the nervous and jumpy defense of weak men who have not realized, as Jesus did, that truth founded on reality will take care of itself and needs no defense. William Tilden once said that the sign of old age in an athlete was when he began to play an entirely defensive game. Dr. Luccock tied this in by saying that too much defense gives religion the appearance of an aged, weak matter.

An argument often propounded is, "How can anyone believe in a good God when there is so much evil in the world?" It is not necessary to have a glib and smooth answer to evil; it is better to feel the baffling and agonizing force of it. It is because He had no quick and easy explanation of all the wrong in the world that Jesus has lived as a thinker.

The Mystery of Good

There is always a question on the mystery of evil, but, going back to his text, Dr. Luccock counters with another question: "What is the mystery of good?" How did evil and good get into the world? How does one explain the mystery of ordinary goodness that grows in a "common backyard with all the democracy of a hollyhock?"

Browning was quoted for his". . . There are flashes struck from midnight. . . " In the midnight of human life, in a world full of evil, there are flashes struck by courageous and kindly souls full of inexplicable goodness. Dr. Wilfred Grenfell, of "a town so small you have to go into neutral to see it at all" was one of these rare flashes. There was the mystery of goodness. Where did his great joy in self-spending come from?

Disappearance of Absolutes

It has been said that a Christian basis of living today is sheer nonsense. Disbelievers agree with Herbert Spenser in that life in the world today is the "murder of a beautiful theory by a gang of brutal facts." Dr. Luccock asks, "Are we going to be timid and tender and bullied into agreement?" In opposition to the accusation that the sanctions of religion are "all washed up," he poses a question on the value of the secularist's philosophy. With the disappearance of the absolutes of religion, what good has this philosophy shown us?

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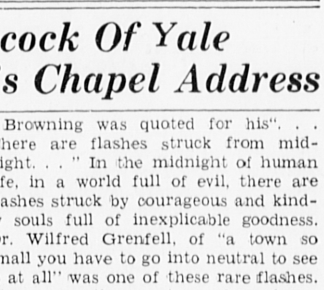

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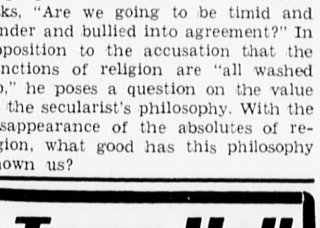

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John Hyman '44 Reads Paper On Pulp Magazines At Literary Club Meeting

Middlebury's Literary club held its eighth official meeting of the year last Thursday evening at eight o'clock in Pearson's social room. About twenty-five students from both colleges met to elect officers for the coming year.

The offices of president, program chairman, and secretary-treasurer were filled by election after nominations from the floor. Peter J. Stanlis '42 was re-elected to the office of president, while George W. Sullivan '43 was elected program chairman, succeeding Barbara M. Grow '41, and Jean E. Jordan '43 was elected secretary-treasurer, succeeding Audrey H. Wouters '41 in that capacity.

Following the elections, a brief summary of future programs planned by the Literary club was outlined by the club president in which informality and variety of subjects to be presented were stressed. All undergraduates interested in the activities of the Literary club should see any of the club's officers. The club meets regularly every second and fourth Wednesday of each month.

Report on Pulps

The remainder of the meeting was given over to a hundred page report on pulp writing, written and presented by John A. Hyman '44. The report was entitled "The Pulp Peril, or Romance for a Dime," and traced the development and aim of pulp writing from its rather indefinite inception late in the nineteenth century down to the present. Many interesting and little known facts were brought forth during the course of the meeting.

Pulps are the feature of our lesser modern literary world and are a great influence on certain types of American readers. Over fifty million pulp magazines are sold each year in the United States. The chief function of the pulp stories is that of escape—a kind of fiction calculated to free the reader from his everyday bonds and lessen his burdens by letting him imagine himself as one of the characters in the story. The influence of the pulp stories is seldom derogatory, and pulps can be a factor for decided good, for in the better pulp stories the criminal is always the loser, while Americanism, the law, and the honest citizen are always the conquerors. In this way, the potential influence of the pulps is tremendous.

Progress via Pulps

Developments made in styles of dress, science, invention, and even attitudes in thinking may be traced through the changes which have occurred in pulp magazines. As an indication of this, in most pulp stories of today the villains are either Germans or Italians. Most pulp writers are professionals, who have to write as many as eighty stories totaling on the average of six hundred thousand word each year. Gilbert Patten, who wrote the famous Frank Merriwell weeklies, wrote over twenty three million words during twenty years of pulp writing. Steinbeck, Byrne, Cabell, Thomas Wolfe, Willa Cather, Faulkner, Gale, and Dreiser are now famous American authors all of whom at one time or another wrote for the pulps.

Types of Magazines

The most popular types of pulp stories are the western, sports, aviation and the detective, each of which has its own particular formula and pattern. An interesting phase of pulp writing is found in the advertisements, which are sandwiched between stories in the form of gasoline-saving devices, magic sets, silk stockings, mechanical apparatus and solutions to any and every problem the pulp reader may have.

After Hyman's report on the pulps was completed, the meeting was thrown open to discussion and several of the audience asked questions on several points made by the speaker.

There will be one more meeting of the Literary club before Spring vacation in which severaly modern lyrical poems will be criticized. Among the poems to be handled in the very near future are "Sweeney Among the Nightingales" by T. S. Eliot, "A Nun Takes the Veil" by Gerald Manley Hopkins, "Symphony in Yellow", by Oscar Wilde, "Ozymandias", by Shelley, and several short lyrics by A. E. Housman.

Middlebury Represented At New England Student Conference On Religion

Eight Middlebury students attended the mid-winter conference of the New England Student Christian movement held in Northfield, Mass., on February 28, March 1 and 2. The general theme of the convention was "What Christianity means in thought and action in 1941," and Dr. T. Z. Koo, now a secretary for the World's Student Christian federation, and a former executive of the National Chinese Railway system, was the key speaker.

Nearly three hundred students from colleges in the Connecticut Valley region of the New England Student Christian movement attended the conference. They attended lectures, panel discussions, and participated in round table discussions, during their three-day stay at Northfield.

Other phases of the main theme of the conference, "What Christianity means in thought and action in 1941" were developed by Dorothy Fosdick, a member of the Smith college faculty, by the Rev. Mr. Luther Tucker, a secretary for the World's Christian federation, by Lewis Fox, a Jewish lawyer of Hartford, Conn., and by Dr. Richard Roberts, a former moderator of the United Church of Canada, and a leader for many years in progressive pioneering movements in the Christian Church.

Included in the first Middlebury delegation to S. C. M. conferences were the following: Walter M. Berger '43, Harold W. Melvin '44, Ellen O. Gunderson '43, Mary E. Hickcox '43, Marjorie B. Monroe '43, Elva A. Tarbell '43, Ruth Ann Thomas '43, and Marjorie K. Palmer '44.

U.V.M. ASKS STATE FOR GRANT TO AID FUNDS SHORTAGE

Trustees of the University of Vermont have petitioned the state legislature for an annual grant of $75,000. If passed, the appropration will remain in effect for two years.

$50,000 is needed for the college of medicine, while the remainder applies to the State Agricultural college. Although $67,500 is granted annually to the university, it is delegated for specific purposes, and is not sufficient to meet general operating expenses. The medical school is in the most dire need of funds.

A statement was mde two weeks ago by acting president, Newman K. Chaffee, that the university needed immediate financial aid. The twenty years, during which the late Guy W. Bailey was president saw the net assets increase about $4,000,000. President Bailey neglected however, to keep the board informed of the difficulties under which the institution was operating. At his death it was discovered that the college was faced with a larger deficit than had previously been supposed.

PROF. HARRY G. OWEN TO GIVE LAST READING IN ABERNETHY SERIES

Prof. H. G. Owen will read selections from "When William Came" by H. H. Munro (Saki) at the last Abernethy reading of the series. The reading is scheduled for 4:30 this Friday.

"When William Came" is a book of short stories concerning the invasion of England by Kaiser Wihelm in the last war. Saki is the pen name of the author, who is noted for his work with short stories. One of his most famous works is "Beast and Super Beast."

Woollcott said of Munro that he is "unexcelled in reducing the short story to the dimensions of an exquisite cameo." Christopher Morley has also highly praised Mr. Munro.

Professor Owen's reading will be the last in the series of six readings in the Abernethy wing of the library. Prof. Reginald L. Cook read selections from works by Thomas Hardy, Miss Rose E. Martin read from "The Sword and the Stone," and "Winnie, the Pooh," and Prof. Robert Davis read portions of his book "Pepperfoot" and from Clarence Day. Wyman W. Parker read from three books about immigrants, and Prof. Stephan A. Freeman read portions of "Cyrano de Bergerac."

Sophomore Women Invite Faculty to Buffet Supper

Sunday evening, March 9 at 6:15 the sophomore class of the Women's college will hold a buffet supper in Forest recreation room.

Patricia V. Rogers '43 is chairman of the supper which is an annual affair. Members of the faculty will be guests of the ninety-two women in the sophomore class. Each girl will submit the names of two or more professors whom she would like to invite as her guests to the chairman of the event.

Seating will be arranged as closely as possible according to these preferences.

Every year the sophomore class entertains the faculty at a buffet supper. In their junior year the women give a tea for the faculty. The social committee feels such affairs help in relations between faculty and students.

Panhellenic Association And Gold Cane Sponsor Bridge For British

By Albert P. Hadley '43

It's a far cry from a crowd of people singing in a London bomb-shelter to keep their courage up, and a group of young people playing bridge in the Recreation room of Forest hall in Middlebury College and yet a common spirit prevailed.

This spirit was not the one that we hear so much about these days, that of everybody working together to defeat a common enemy and rid the world of an enemy of mankind, or of a great fight by the youth of this nation to preserve the last stronghold of democracy. This had to do with the idea of helping people who need it, an idea that seems to be becoming more and more prevelant these days.

Last Saturday afternoon, groups of students gathered in Forest recreation room to spend an afternoon playing bridge, talking and enjoying refreshments under the auspices of Pan-Hellenic and the Gold Cane society. I doubt if while they were playing they kept thinking that with each card they played, they were putting another strand of yarn in the stocking of a British soldier. They didn't feel that they were being particularly magnaminous in attending a benefit bridge party given to raise money to buy yarn for students to knit stockings. Undoubtedly many of the men would not have attended if they had realized the immediate resuts of their action. They were unknowingly furnishing more yarn for the feminine students of the college to knit while they listen to the lectures of their professors, a practice which has come to be looked on with extreme disfavor among the men of the college making them feel slightly inferior since they cannot knit.

The afternoon seemed to be a success: Talk of the war and local gossip drifted about interspersed; no one mentioned his or her particular reasons for coming. It was just one of those things that people do and don't talk much about. There wouldn't anyone have been there if they hadn't wanted to help somebody and thought that they were helping someone indirectly.

We hear a lot of talk these days about the great responsibility that is falling on the younger generation of this country. This can't be all talk, there must be some truth in it. Our generation has taken it seriously anyway and is doing something about it and not saying much about it. Bridge parties and all work into it; this benefit bridge party wasn't given just because a group of people wanted to get together and play bridge.

Ski Hike Will Be Run to Bread Loaf Snow Bowl

Bread Loaf snow bowl will be the scene of a regular ski hike this coming Sunday, March 9th, with weather permitting. Sign-up sheets will be posted so that those wishing to make the trip may sign up for it, and the trucks will leave Battell cottage at nine o'clock Sunday morning

All members of the Mountain club, as well as many of the student body, are looking forward to the prospect of a sugarin-off trip, which is held annually. No specific date has been set for this hike as yet, since its success depends entirely on the weather conditions.

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SPORTS

Sports Editor
Bob Martin

Touching the Bases
By MARTIN

BUDGET BUSINESS

If one has a good, careful look at the athletic budget which appears elsewhere on this page, he will no doubt discover some highly interesting points concerning the financial setup of the various Panther teams.

Immediately outstanding of course is the fact that no sport here at Middlebury is a money making proposition, whereas there are colleges which depend considerably on income from athletics. Here the struggle seems to be to lose as little as possible.

Down at the bottom of the list, however, we see that in the fiscal year which ended July 1, 1940 the athletic department made $537.03. This is possible because of the twenty dollar athletic fee which each student pays on his term bill every year. What the whole thing boils down to is that athletics here at Middlebury absolutely must be supported in this way or else cease to exist.

We notice that a total of $19,042.40 (exclusive of the W.A.A.'s $500.00) is listed under expendtures for varsity and freshman sports for the one year period. Perhaps it would be of interest to the student body to know just exactly where this large sum of money goes.

First and by far the foremost item on this list is the money spent in putting on the various events both at home and on the road—$12,227.81. This includes all travelling expenses, guarantees paid to visiting teams, officials' salaries etc. Any expense incidental to putting on an athletic contest comes under this heading.

Next in line is the matter of new equipment. This does not mean repairs on old equipment, but merely the new material which is allowed to each sport on the athletic budget during its season. In the year we are studying this came to $3,650.26. Repairs on equipment came to close to one thousand dollars while football training camp, advertising, washing and scouting were other important items.

An item which a good many students do not realize exists is one which is called "labor." This ($379.79 for the year at hand) is money paid to substitute waiters in either fraternity houses or the commons while athletes who hold the jobs are on trips. Also interesting is an item of $115.75 for "fees" which includes I. S. U. membership for the school, membership in Connecticut Valley union of colleges etc.

Of the $8,078.93 which is listed under receipts the majority (3,525.00) is in the form of guarantees collected by Middlebury teams away from home Second in importance is the money returned to the athletic director by managers i.e., money left over on trips. This amounted to $2,366.60 last year, while gate receipts, the third most important item, brought in $1,850.32. The only other source of income is the sale of used equipment.

As would be expected, varsity football leads the way with expenses coming close to $9,000 and a net cost of four thousand three hundred. Varsity track with a loss of $1,447.64 is second in point of costliness with baseball third, hockey fourth and basketball fifth. The indoor relay team with a net loss of less than $200.00 rates as the least expensive proposition the director has to face.

One thing which we would like to know is where the odd fifty cents under the heading of income from student tax came from. At twenty dollars per student, something is haywire. Maybe someone with a charitable mind donated the half buck with a view toward building a new gymnasium.

Also of interest is the large amount lost by the track team in comparison to the other major sports. This is explained by the fact that the trackmen have a more varied set of equipment than any other major sports team, and also that most of their meets are away from home. Another big factor is that a large team is always sent to the Eastern Intercollegiates, a meet lasting three days, from which no guarantee is collected.

Seriously, however, we feel that the athletic director and his cohorts are doing a swell job. The situation here is difficult to say the least, yet things are certainly running smoothly in the financial line.

SUMMARY OF RECEIPTS AND EXPENDITURES OF VARSITY SPORTS

JULY 1, 1939—JULY 1, 1940

(FROM ATHLETIC DIRECTOR'S BOOKS)

Sport	Receipts	Expenditures	Net Cost
1. Varsity Baseball	$ 766.91	$ 1,960.73	$ 1,193.82
2. Varsity Basketball	831.72	1,775.89	944.17
3. Varsity Cross Country	102.20	503.10	400.90
4. Freshman Football	303.10	735.72	432.62
5. Varsity Football	4,664.77	8,972.49	4,307.72
6. Varsity Golf	87.39	304.67	217.28
7. Varsity Hockey	757.86	1,757.73	999.87
8. Varsity Relay	61.25	255.75	194.50
9. Varsity Tennis	100.58	566.60	466.02
10. Varsity Track	264.59	1,712.23	1,447.64
11. Winter Sports	138.56	497.49	358.90
12. Women's Athletics		500.00	500.00
Totals	$8,078.93	$19,542.40	$11,463.47

Student Tax	$12,000.50
Net Cost of Athletics	11,463.47
Profit	$ 537.03
Deficit July 1, 1939	$ 1,546.19
Profit 1939-40	537.03
Deficit July 1, 1940	$ 1,009.16

BOB STUART WINS VERMONT STATE SKI JUMP CROWN

Bob Stuart, Middlebury A team jumper, won the Vermont state jumping championship last Sunday in the events held under the sponsorship of the Underhill Ski club.

Only one jump was allowed each contestant, and only one half the runway was used on the forty metre hill due to poor conditions. Stuart leaped 88 feet to tie Chet Rossi of Barre for distance but his superior form won him the title. Rossi was nosed out for second place by Babe Sawyer of Norwich who jumped only 78 feet, but whose form was perfect.

In the slalom championships Ike Townsend placed third with Milt Hutchinson of Barre the winner. Both men held the same position in the downhill with Stuart placing sixth.

Intramurals

With the beginning of competition for the mile relay today the final events of intramural track and individual sports go into the final or semi-final stages with the exception of the individual badminton tournament, which is in the third round.

The finals for the board track medley relay between D.U. and A.S.P. will be run as soon as the conditions of the track makes it possible. The championship matches for the team handball will be played between S.P.E. and the Neutrals soon.

The first and second round matches of the badminton tournament have been played and the sheet listing third round matches has been posted, the playing of these will be completed by Friday night.

Panther Skiers Place Third In Norwich Meet

Candidates For Baseball Report To Coach Kelly

With thirty men reporting for practice, Coach Red Kelley, new baseball mentor, has started getting his team into shape. Nineteen battery men are working out three days a week in the gym and the whole squad is using the board track daily.

Despite the fact that eleven men are out for the pitching positions, this department is the biggest question mark of the team. Paul Liehr and Bill Desmond, promising rookie hurlers on last year's team, failed to return, leaving co-captains Sammy Bertuzzi and Harry VanGaasbeck as the only tried hurlers on the squad.

The veteran outfield of Prukop, Shea, Eakeley, and Bertuzzi has remained intact and promises to form a still stronger combination.

Besides VanGaasbeck and Bertuzzi, Bob Martin, Hogan, Hatfield, Bennett, the pitching tryouts are Walt Knight, Scholes, and freshmen Bobertz, Skinner, Day and Wiemann. Catching prospects are Dingy Wright, Bishop, Bill Carr, Cruess and Ingalls.

Others out are infielders Turner, Halligan, Kurt Klein, Pepin, Sheehan, and Stevenson and outfielders Steve Arnold, Hennefrund, Outman, and Ed Smith.

The schedule:

	April	
17	Trinity	there
18	Springfield	there
19	Wesleyan	there
25	Williams	here
30	R. P. I.	there
	May	
2	St. Lawrence	there
3	Clarkson Tech	there
7	St. Michaels	there
8	Colby	here
10	Vermont	there
12	St. Lawrence	here
15	Vermont	here
16	Springfield	here
17	Norwich	here
21	St. Michaels	here
24	Norwich	there

Cadets Edge Out Wildcats To Capture Honors In Carnival

TOWNSEND LEADS MIDDLEBURY MEN

While the best that the Middlebury skimen could garner was a third place in a field of five, the Norwich snobirds took top honors in their twenty first annual carnival. The University of New Hampshire was second six points behind the leaders with Vermont fourth and Williams last.

Middlebury presented a mixed team of first and second team men. Bob Stuart, Bob Sheehan and Ike Townsend represented the A team while Bob Darrow, Mal Collin, Bill Hawkes and Stu Walker of the B team competed. New Hampshire was handicapped by the absence of Bobby Clark, ace down hill and slalom runner.

The Panthers got off to a good start with Ike Townsend winning the slalom and Bob Stuart placing second, but Hawkes and Sheehan, in 16th and 19th respectively, lowered the team score. Norwich took team honors from the Blue and White with New Hampshire third.

In the cross country Ike placed fourth with Ralph Townsend of New Hampshire winning. As a team the Panthers slumped badly taking fourth spot.

Saturday morning's slalom saw Tommy Cootey of Norwich the winner with Ralph Townsend second and Middlebury's Ike third. Bob Sheehan took ninth spot for the Panthers, but Norwich and the Wildcats placed ahead of the Panther team. In the combined slalom and downhill the Middmen were third behind the same pair.

Mezzie Barber, the Cadet jumping ace, finally put on a winning exhibition, and his performance together with Babe Sawyer's second place and Fowler's sixth gave the Cadets victory in the jump and in the meet.

Stuart and Sheehan took seventh and eighth for the Middmen, who were third in team score. New Hampshire swept the combined langlauf and jump with 100 points, but they could not overcome Norwich's lead In this event the Panthers were far back in fourth place.

SUMMARIES

SLALOM	Sec.
Cootey, Norwich	55.7
R. Townsend, N. H	56.5
I. Townsend, Midd	58.2
Patterson, Vt.	58.3
Barber, Norwich	58.6
Beck, Norwich	59.0
Fowler, Norwch	61.6
Sutton, Vt.	63.1
Sheehan, Midd	63.2
DOWNHILL	**Min.**
Townsend, Midd	2:07.0
Stuart, Midd	2.11.0
Collins, Vt.	2:17.0
Constant, Norwich	2:17.5
Cootey, Norwich	2:17.6
Beck, Norwich	2:18.5
Chase, N. H.	2:19.0
Fowler, Norwich	2:24.0
Barber, Norwich	2:25.0
LANGLAUF	**Min.**
R. Townsend, N. H.	28:14
Beck, Norwich	28:48
Collins, Vt.	29:16
I. Townsend, Midd	29:17
Merrill, N. H.	29:42
P. Townsend, N. H	29:52
Goss, Vt.	30:23
Keough, N. H.	30.26
Moore, Williams	30:41
JUMPING	**Points**
Barber, Norwich	220.1
Sawyer, Norwich	208.2
Merrill, N. H.	201.7
Keough, N. H.	199.7
R. Townsend, N. H.	197.8
Fowler, Norwich	195.3
Stuart, Midd	185.6
Sheehan, Midd	183.2
Costello, N. H.	181.9
COMBINED	**Points**
R. Townsend, N. H.	437.8
Merrill, N. H.	421.5
Keough, N. H.	410.3
I. Townsend, Midd	402.9
Barber, Norwich	398.1
Beck, Norwich	392.7
Collins, Vt.	391.6
Fowler, Norwich	382.6
P. Towsend, N. H.	381.7

CAMPUS Inquiring Reporter Gets Inside Material On Fencing Mysteries From Middlebury Leader

Middlebury Again Defeats Boston College on Home Floor

By Bob Halligan

Middlebury's crack fencing team met and defeated the swordsmen of Boston College, 16½ to 10½, in a match held in McCullough Gymnasium last Saturday evening.

The Blue and White varsity, which has lost but two of their seven matches this season, went into the lead during the foil event—which they won by a 5-4 count, and were never behind from then on. Jack Corbin and Steve Wilson were responsible for four points, and Captain Jim Turley garnered the remaining one for the Panthers.

In the epee bouts Turley, Lou Haines and Bill Small combined their talents to capture the necessary five points for victory—which made amends for the team's loss suffered during the last meeting with B.C.

Sabre was the final event of the evening, and the team of Turley, Haines, Corbin and Cady quickly took the first four bouts—automatically bringing victory to Middlebury, the necessary fourteen point total having been attained. Those five points which remained were divided evenly between the two teams making the final score 16½ to 10½.

Such are the statistics—but there remains the most interesting angle of the match—and that is in the form of a smattering of ignorance obtained from Jim Turley concerning the whys and wherefores of fencing bouts.

Concerning the men in white who lunge and parry—(I'll explain those later) there are three, making one team, in each weapon. If any substitution is made (due to laceration of the jugular and other minor bruises), the substitute must remain for the duration of the match—he cannot be replaced.

Now—those men in business suits you see standing on the side lines are not specataors—worst luck—but judges. Head man of the outfit is the center judge, and it is his responsibility to determine who hit who first, and to award the touches. Furthermore he has a vote which counts 1 ¼ points—this last item is of great importance when it comes to the final decision.

The other four guys—two here and two there, according to the position of the dashing D'Artagnons—each have their eyes peeled to see who hits who, and wield one vote each according to their decision. Such being the case it is possible for these four to outvote the center judge, and thus we find politics entering the plot.

Now for the field of action. All the fencing takes place on a mat which is 40 metres long and two metres wide, which brings about a subtle way of scoring a touch. If one can drive his opponent off the mat twice, he is automatically awarded a point, whether or not he has touched him.

This might seem quite a limited area to the layman who has visions of the castle-wide sword-swinging of Errol Flynn, but getting right down to it, all fencing is quite modified.

Epee matches have the greatest similarity to the duels of yore, for in this event the target is unlimited—a toe is just as good as an eye. Concerning the sabre the change has been more extreme—expecially when one considers that originally sabre bouts were fought on horseback. For this reason the target is limited to that territory above the waistline—high britches being disallowed.

Finally the foil event—the piece de resistance in the fencing world. Here we find the most scientific bout of all, each man employs all his tricks and artistry in an effort to touch his opponent in bodily territory considered capable of causing a mortal wound.

As to how they do it, Jim presented six basic terms he deemed necessary to fencing spectators.

Lunge—the primary attack in which the fencer slides his weight forward on his right foot—leaving his left behind (tch, tch), meanwhile gently slicing portions of his opponent's anatomy.

Beat—forgeting about "bars" and "daddies" we find this is the business of artisticly flicking the opponent's blade away from its set position, thus making an opening for a touch.

Feint—if you know anything about boxing you'll know what this means, but in case you don't it means doing something only not doing it—if you know what I mean, and I hope you do.

Parry—basicly a defensive beat, knocking the opponents blade off its course of direction. Neat—what?

Remise—don't let the French throw you—this is simply a matter of ignorng an opponents parry—forcing one's way over it and continuing the business of cutting his throat.

Stop-thrust—Utilized when opponent lunges—keeping the body stationary, one extends his arm and blade to full length and hopes by this he can chop off opponent's wrist.

U.V.M.'s Carnival Weekend Based On Southern "Kake Walk" Contests

Competition for Dancers Is Now Only One Part Of Festivities

By Laurence M. Selleck '44

Middlebury College has but recently seen the completion of its tenth annual Winter Carnival, with its merry round of dances, athletic events, and general gaiety that is synonomous with the word carnival. Not only at Midd, but also at most New England colleges does this particular time in the middle of the winter bring with it some type of festivity. Dartmouth, Williams, Colby, they all have their carnival time. Not to be outdone by these, we find that our traditional rival, U. V. M., also has its winter festivity program in the form of a "Kake Walk."

The University of Vermont's "Kake Walk" is perhaps one of the oldest of such college events in the country. It originated in 1893 and has been held annually for nearly fifty years so that it is now one of the firmest traditions of the college year. When this form of entertainment was first brought up at U. V. M. there was a certain amount of hostility toward it from members of the faculty but this attitude was soon relinquished when the true nature of the event became known and its gaiety and general holiday spirit were felt.

"Walkin' fo' de Kake" is an old custom of the south where at festival time the negroes used to present this form of entertainment. It is performed by couples who, to the music of the orchestra, gyrate in perfect unison up and down the floor, their arms constantly reaching up and down over their heads, and their feet at the same time, kicking out in front of them. This is a very difficult feat to perform and takes infinite time and patience to perfect it to that height where it will win prizes. The dancers, or walkers, are judged on many points, some of which are as follows: the position of the head and shoulders, the former thrown back and the latter at all times erect; the knee action, the position of the toes, teamwork, and grace. To be able to conform to all of these finer points, the dancers must be experts, and must gain their proficiency through tedious hours of practice.

The U. V. M. "Kake Walk" has been enlarged from mere "Walkin' fo' de Kake" into a two day affair with a dance on the first night and ski events and a basketball game on the second afternoon. Then there is the ice sculturing and a banquet. The climax comes on the second night when the entire student body as well as townfolk, alumni and friends turn out at the Municipal auditorium for the "Kake Walk." Included at this extravaganza are various stunts by the different fraternities, a band concert, the crowning of the king and queen, and finally the "Walkin' fo' de Kake". For all of these events there are prizes given in the form of cups or delicious cakes.

Throughout the entire weekend there is a constant spirit of Carnival gaiety and good-will. The undergraduate body relaxes from its daily grind, throwing all cares to the winds, and entering whole-heartedly into the festivities. The music, the dancing, the stunts, and the various other events all combine to form a very interesting and carefree weekend, one that is the high-light of the U. V. M. social calendar.

DEBATERS IN MEET AT MEAD CHAPEL

(Continued from page 1)

the affirmative suggested the passing of a "constitutional amendment giving the Federal government express power to control both inter-and intrastate commerce." The negative countered by objecting to the trend towards "Federal bureaucracy, centralization, and impairment of service." Continuing, they stated, "Instead of the past increased centralization of power, today there seems to be a reaction." The negative continued to argue in favor of a "golden mean" which would balance state and federal forms" by maintaining separate agencies for intra-and inter-state regulation.

The Middlebury affirmative demonstrated the inability of local state governments to handle trade and industry. Stating that since manufacturing, and retailing trade is interstate, a centralized authority is need to control it, the team showed the economic disadvantages of the opposing position.

A varsity debate will be held in Munroe auditorium next week; Kyle T. Brown '42 and LeRoy F. Hovey '41 will represent Middlebury.

Prof. Henrichs Opposes Aiken on Lend-Lease Bill

(Continued from page 1)

Senator fears that the president will drag us into this war. He disregards the fact that if and when Germany defeats England no action or failure to act on our part will prevent the Nazis from removing this last obstacle to their avowed aim of world domination—only yesterday the German newspapers in Berlin listed eight American violations of neutrality without this Bill. They need no excuses to declare war on us when they are ready. Then we would indeed stand alone and it seems sound reasoning that we can resist them better with England, her fleet, her glorious RAF, her 4,000,000 armed men, than alone and unprepared as we are now. England alone allows us to live on borrowed time. Nothing else can explain our national preparedness effort following so suddenly the fall of France in the summer of 1940. We suffer under our Atlantic Ocean Complex as France was afflicted by a Maginot Line Complex." Professor Heinrichs concluded his commentary on the Aiken speech by saying that, "one does not get peace by merely wishing to keep out of war."

Middlebury Celebrates Anniversary of State's Admission into Union

(Continued from Page 1)

from Abraham Lincoln's Gettysburg Address. Mr. Foote also read this part of the program.

In concluding the exercises, the orchestra led the audience in singing the Vermont Jubilee Hymn, which was written by Judge Wendell P. Stafford for this occasion, and one verse of America.

Mr. Cady, who gave the commemorative address, is the grandson of one of the first citizens of Middlebury. In his talk, he pointed out that the growth of the town was chiefly due to the water power of Otter Creek and the subsequent establishment of mills. Middlebury College and its ten presidents were also given due credit for their part in the enlarging of the town.

Mr. Cady also mentioned that there have been two sessions of legislature in Middlebury and that several prominent lawyers have come from the town. He continued telling of the benefits both the college and the town received from the generosity of Gamaliel Painter and Joseph Battell.

The speaker concluded his talk by mentioning some of the things, such as the library, high school, gym and industries, which Middlebury has now and which have been developed during the past hundred and fifty years.

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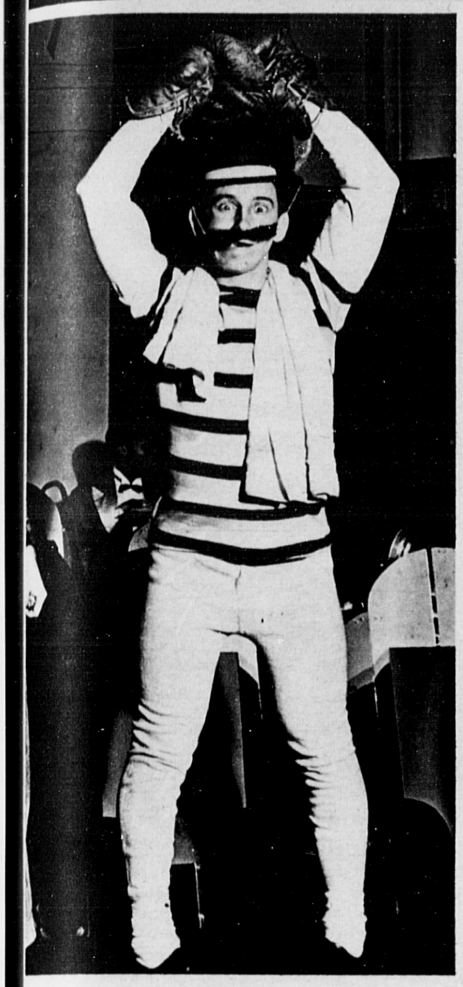
National College News In Picture and Paragraph

Collegiate Digest

Volume IX Issue 16

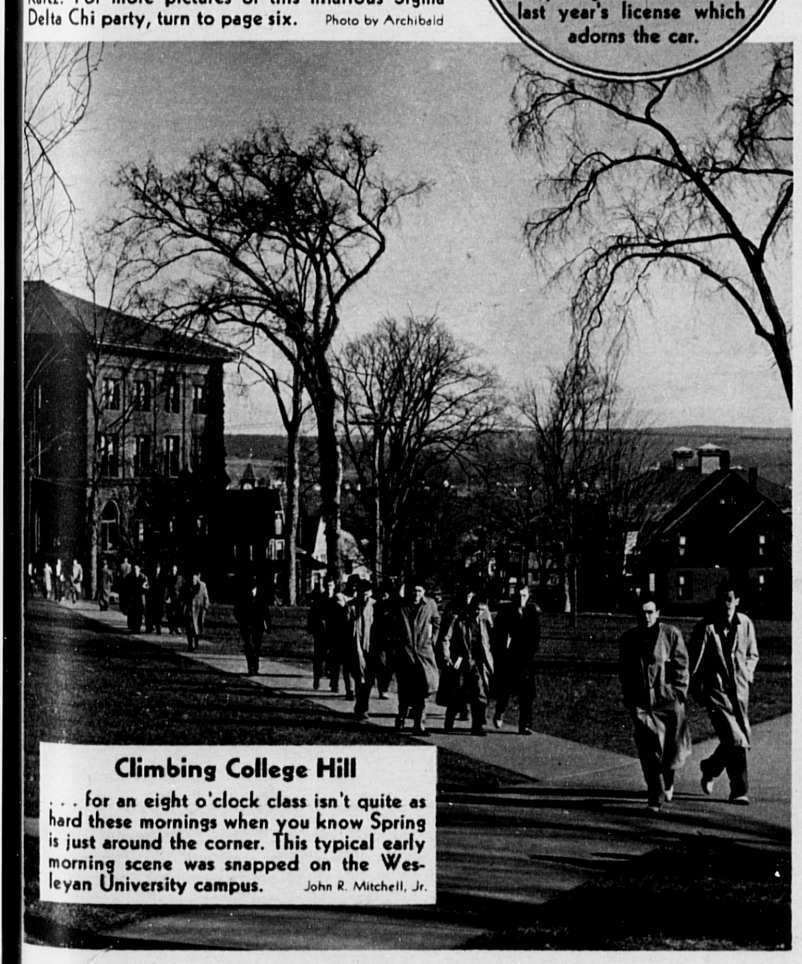


Boxer Wins Prize at Rassle

Best male costume at the Purdue Riveters' Rassle was this "John L. Sullivan" get-up worn by Larry Kaitz. For more pictures of this hilarious Sigma Delta Chi party, turn to page six. Photo by Archibald

Face-Lifting

Texan Christian University co-eds give "The Toad", campus jallopy, a new coat of paint in the school colors of purple and white. Police officers won't object to the paint job but they might not like the last year's license which adorns the car.



Climbing College Hill

. . . for an eight o'clock class isn't quite as hard these mornings when you know Spring is just around the corner. This typical early morning scene was snapped on the Wesleyan University campus. John R. Mitchell, Jr.

Student Tunes Take Music Spotlight

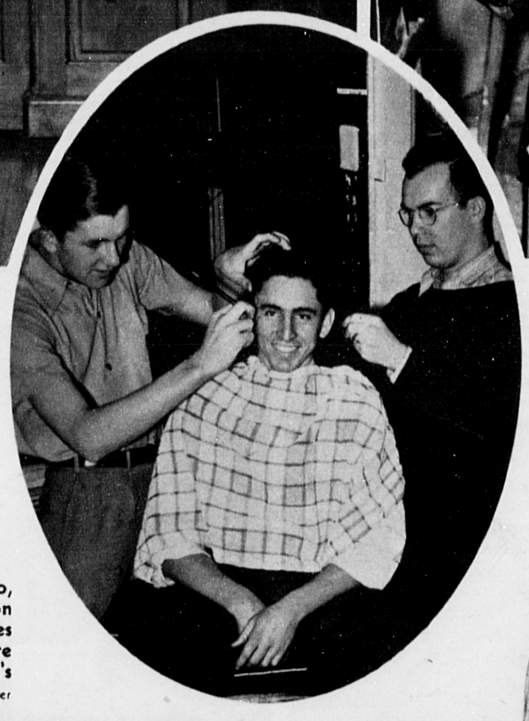
At Northwest Missouri State Teachers College the absence of ASCAP tunes doesn't mean the absence of good music, especially popular rhythms, as some of the students have developed quite a flare for writing their own. As composer Dorothy Steeby picks out the notes, above, Warren Durrett puts them on paper for future arrangements. Acme

Need Dough for a Date?

One of the strangest bequests ever made was that of Professor Dan Wilhelm of Emporia State College at Emporia, Kansas, who left the Dan Wilhelm Memorial fund for the emergency use of guys with dates and no dough. Helen Bergevin waits expectantly as her "date", Junior Fornev makes application to dean of men, Dr. David MacFarlane, to "tap" the fund. Acme

These Twins Baffle Their Profs

Anne and Jane Frazier and Priscilla and Prudence Burg, University of Iowa art students, are giving psychologists and art instructors a good case of jitters. Instructors are having their trouble in trying to tell the twins apart. The psychologists, however, discovered that the similarity in the work of each set of twins is contradictory to previous studies made over a ten-year period and claim this is a "rare case" indeed. Photo by Davis



Once Over Lightly

By converting their room into a makeshift barber shop, Everett Barrett and Joseph Miller of Randolph-Macon College are attempting to earn their college expenses by charging low rates for haircuts. Here they are working on Roy Everett who looks as though he's convinced he is getting a bargain. Digest Photo by Miller

Harvard Group Studies Epidemic

Members of the Harvard Medical School group which is studying the diphtheria epidemic in Halifax, Nova Scotia, are shown as they arrived by plane. The bacteria in the epidemic are believed to be foreign to the continent, hence the Harvard group's interest in the matter. Acme

Survey Proves Peanut is Popular

Jimmy Kay, Akron University student, likes peanuts, but they weren't on sale in the student building, so he passed out samples (to Julia Swedenburg above) and got students' names on a petition to the building management. Of a representative number polled, 93.8% wanted the peanut machines installed, Kay reported.

Three in One

Pi Beta Phi sorority at Ohio University has the unusual distinction of having three R.O.T.C. Honorary Colonels in the chapter at once. Mary Robertson, right, was elected for 1938–39, Virginia Pride, left, followed her in 1939–40, and Eleanor Schulz, center, received the "third term", 1940–41.

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A Chip Off the "Old Wood"

Joe Wood, Sr., enjoying his 19th year as baseball coach at Yale University, matches form with Joe, Jr., who will captain the Eli nine this season. The Yale cage was the scene of busy operations as spring training was started.

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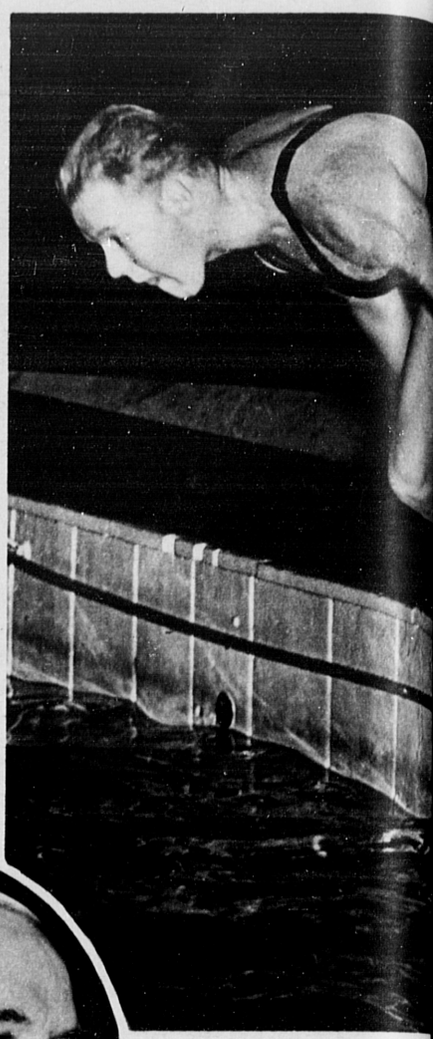

Web Feet

It's 'Possum Hunting Time Down South

Tired of the usual routine of parties and tea-dances the members of Lambda Chi Alpha fraternity of Howard College decided to do something different and an old fashioned 'possum hunt was the result. Mary Roper, petite co-ed demonstrates the best method of holding one of these American marsupials, ('possum to you) once you have him captured!

Addresses Scientists

President Edmund Ezra Day of Cornell University pictured as he talked before the American Association for the Advancement of Science in the auditorium of University of Pennsylvania.

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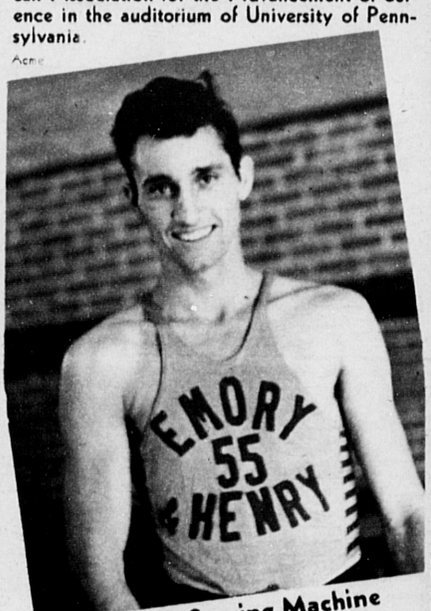
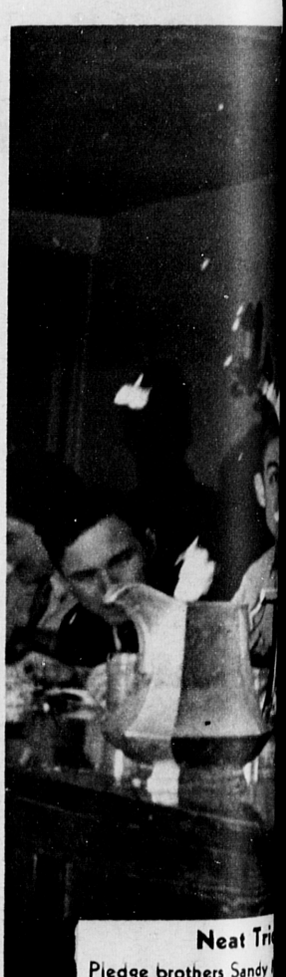


One-Man Scoring Machine

Starring in every game in which he has played, Bob Kilbourne, sharpshooter of the Emory and Henry College quintet led all Virginia scorers at the season's half-way mark.

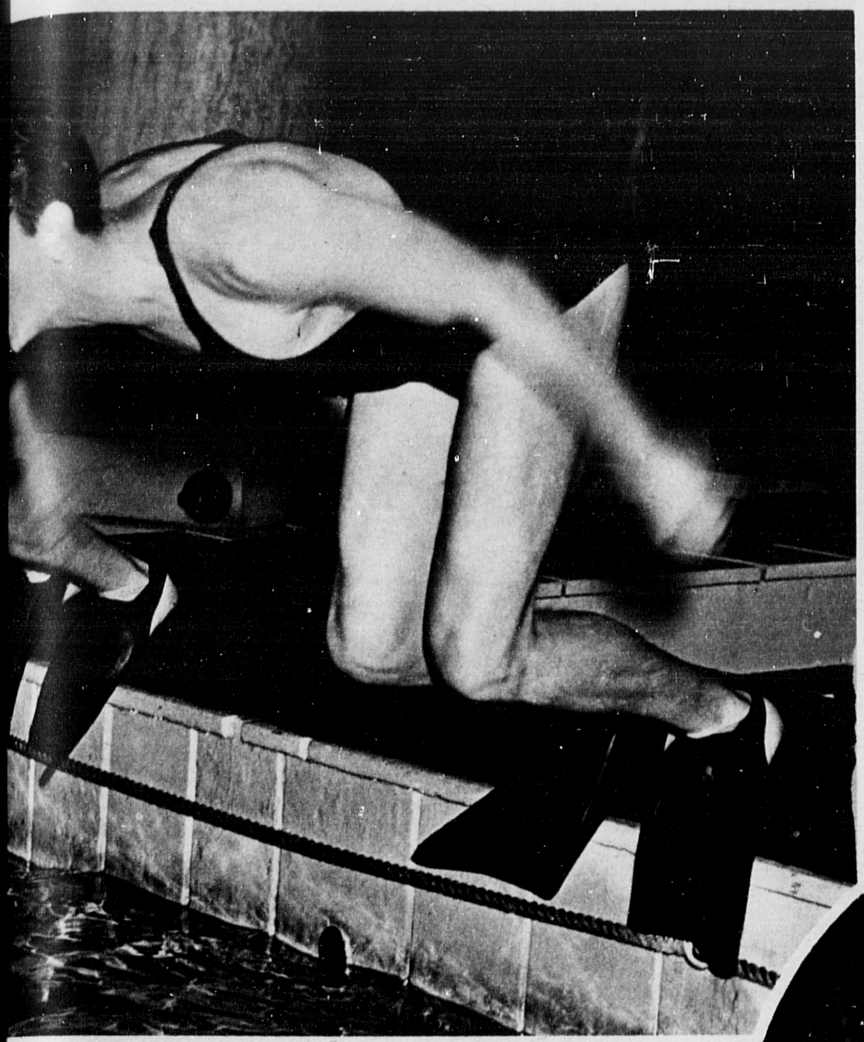
Cunningham



Neat Tri

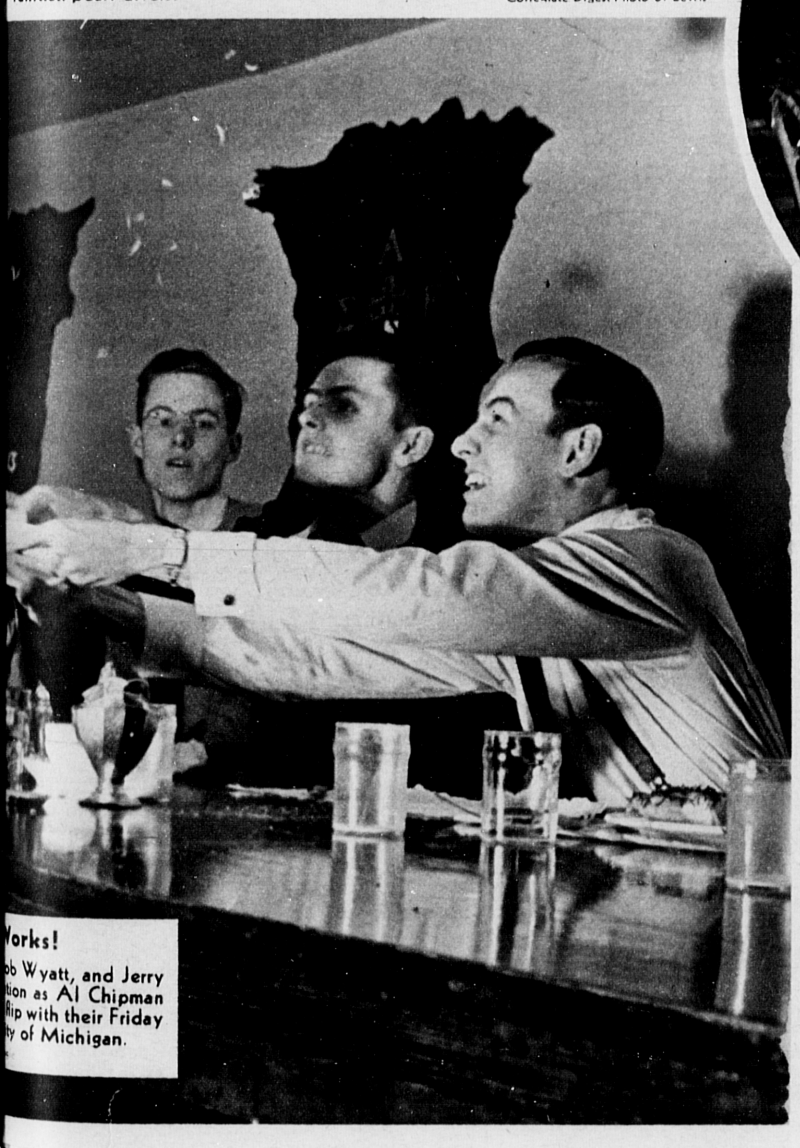
Pledge brothers Sandy
Kevil (left to right) loo
and John Matthews ex
night pies at the SAE

Colleg



versity tanksters Ohberg and St. John dive into the pool with huge fins which are ncrease speed and develop the swimmer's kick. Proof that they work was shown clipped 2.4 seconds off the world's 100 yard record. The fins are patterned after Tahitian pearl-divers.

Collegiate Digest Photo by Lewis



Works!

ob Wyatt, and Jerry tion as Al Chipman flip with their Friday ty of Michigan.

Co-eds Picket Fraternity

Brunette members of Alpha Phi and Kappa Alpha Theta sororities at Northwestern University are shown picketing the Phi Kappa Sigma fraternity house after the fellows voted the type they preferred taking to their junior prom was strawberry blonds.

Acme

Photo by Johnson

Lucky It Was During Practice

While rehearsing her number for the first University of Minnesota ice show, Lulu Jean Hanson suddenly found herself sweeping the ice. She found it cold enough to want to stay right-side-up for the real performance.

Oldest Woman Grad

. . . in the country is Mrs. Rufus J. Burgiehaus, 96, who graduated from Iowa Wesleyan College in 1865. She resides in Sumner, Wash.

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Named to Post

Yale's Dr. William Lyon Phelps, one of the best known figures in educational circles, has been appointed Director of the Hall of Fame on the N. Y. U. campus.

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Boilermaking . . . With

500 Rassling Riveters

Annually the Purdue chapter of Sigma Delta Chi, national professional journalistic society, sponsors the Riveters' Rassle, a costume dance and opportunity for the campus he-men to sport their bearded faces. Using the bowery theme brought out hilarious costumes, saved the girls a lot of worry about "what to wear". Tickets, which sold as usual for $1.99½, were in the form of a summons to a night court, and the razz edition of the college paper which annually accompanies the affair was named the "Police Gazette" in keeping with the bowery theme. A Varga girl in full-page engraving adorned the cover of the Gazette, which was printed on pink paper.

Personality, physical attractiveness, and "stuff" are the requirements for the "SDX Stuff Queens". The trio selected by the journalists this year are, (left to right) Merle Hagemeyer, Jean Jones and Frances Kramer.

Rival political parties vie for votes by entertaining the guests. The Boilermaker Party offered cider and popcorn, plus a little music extracted from an old piano. Candidates are running for election to Prom and Gala Week committees.

Sororities backing the Progressive Party furnished a small "can-can" chorus which drew more than a roomful most of the evening. They quickly disposed of 30 gallons of root beer along with a large quantity of popcorn.

Best beard was raised by Armando Schemel, so he received a two-dollar refund on his $1.99½ ticket.

Collegiate Digest Photos by Archibald

Lois Kepner, as "Somebody's Moll", re ceived a pair of suspenders for the be female costume at the Rassle.

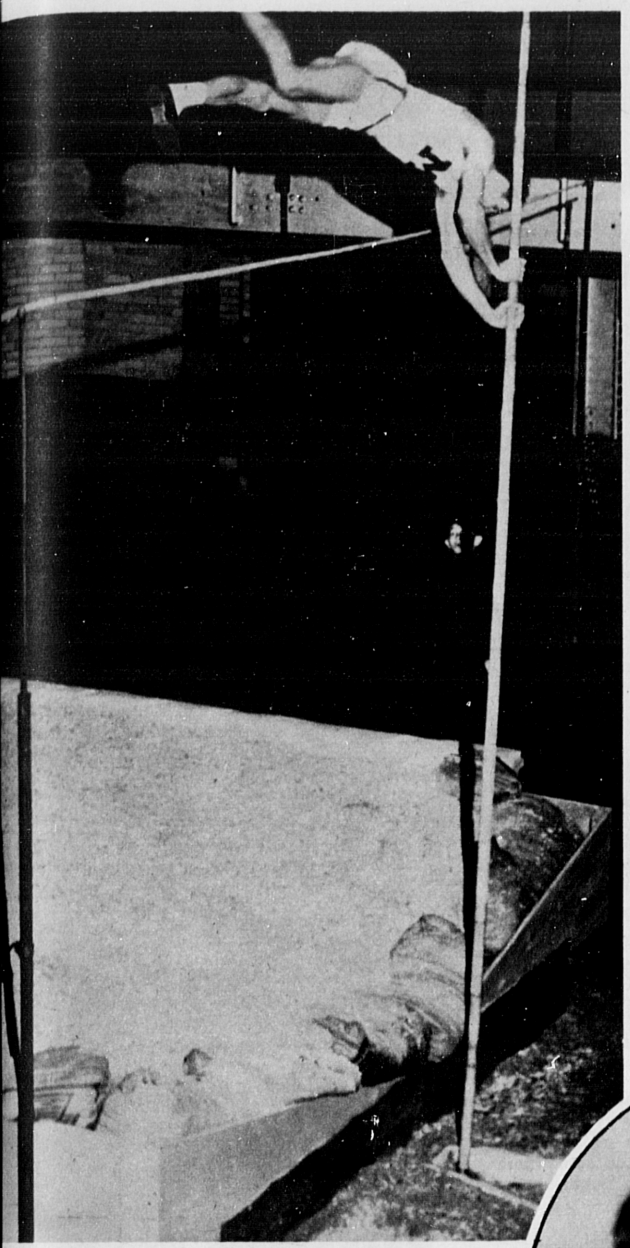
PHOTO CONTEST

Salon Competition Rules

1. All material must be sent not later than April 1, to: Salon Editor, Collegiate Digest Section, 323 Fawkes Building, Minneapolis, Minn.
2. Send technical data about each photo submitted. Give college year or faculty standing of the photographer. Information about the subject of the photo will be helpful. Any size of photo is acceptable, but pictures larger than 3 by 5 inches are preferred.
3. Enter your photo in one of the following divisions: a) still life; b) scenes; c) action and candid photos; d) portraits; e) "college life".
4. For the best photo a special prize of $25 will be awarded. First place winners in each division will receive a cash award of $5; second and third place winners, $3 and $2.
5. There is no entry fee, and each individual may submit as many photos as he wishes. Photos will be returned if adequate postage accompanies entries.

Send Your Entries Now!

Distribution of the Police Gazette brought relaxation to numerous couples who flopped to the floor the midst of the dancers to rest and enjoy the slightly risque stories and the lower right A American end Dave Rankin relaxes completely as he and date Phy Gazette.



New Protection for Indoor Vaulters

pole vault crib which is filled with wood shavings has been veloped at the University of Michigan by athletic depart- nt engineer Bob Thomas. It is said to eliminate ankle and injuries that have increased with the height pole vaulters ve been reaching recently. This photo shows Chuck Decker, chigan's ace vaulter, in action over the box. Acme

Alabama Students Get Acquainted

In order to promote a more genuine spirit of fellowship among University of Alabama students, "Get Acquainted Week" is held right after exams when everyone is in a good mood. Every student wears a lapel sign bearing his name, says hello to all passers-by. Photo by Langan

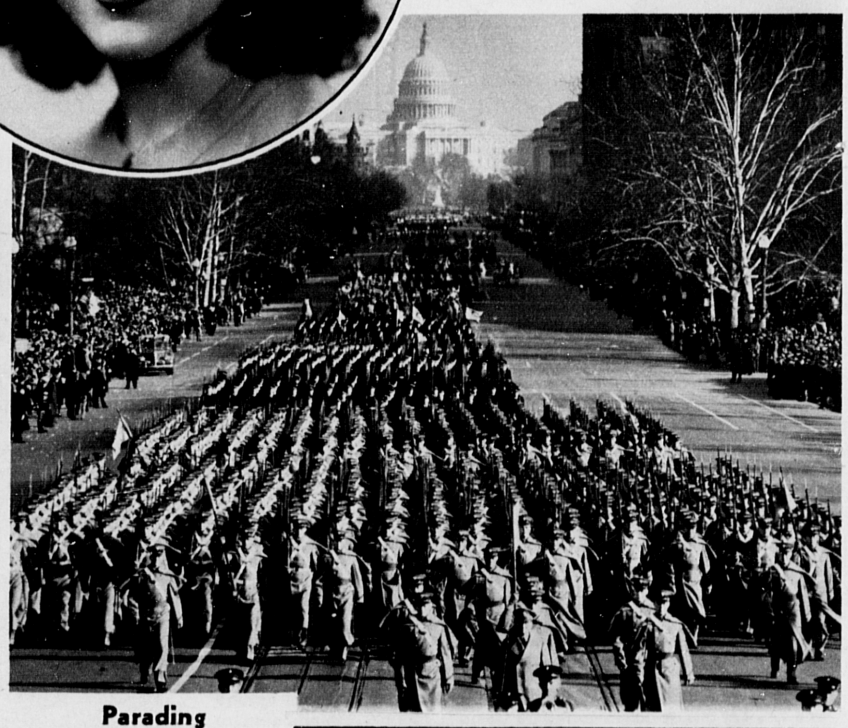
Mardi Gras Queen

School children in some fortunate Virginia school next year ought to like their music, for Elsye Berry Yates, queen of the college's Mardi Gras dance, intends to teach music.

Collegiate Digest Photo by Holton

Enticing Good Luck

erbert Auman, basketball manager at Coe College, Cedar Rapids, Iowa, ts the finishing touches on a gold "C" in the middle of the basketball urt. The letter, it is hoped, will act as a good luck charm as well as a decora- n.



Parading

A corps of cadets from West Point swing down historic Pennsylvania Avenue to pass in review before the president during the inaugural parade.

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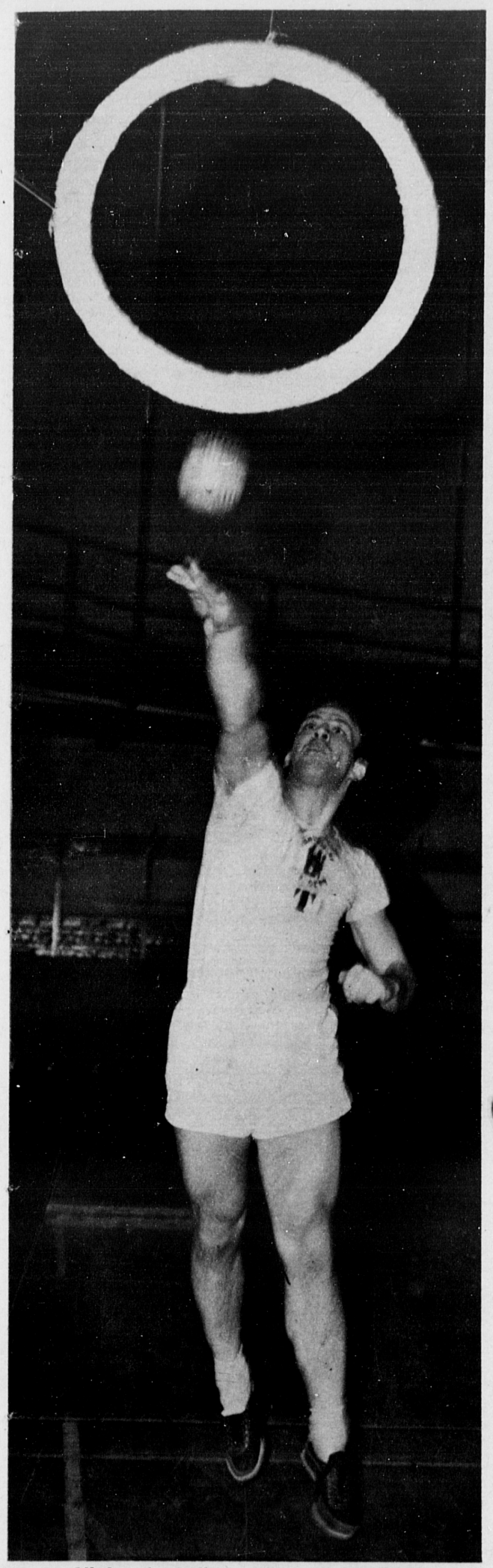
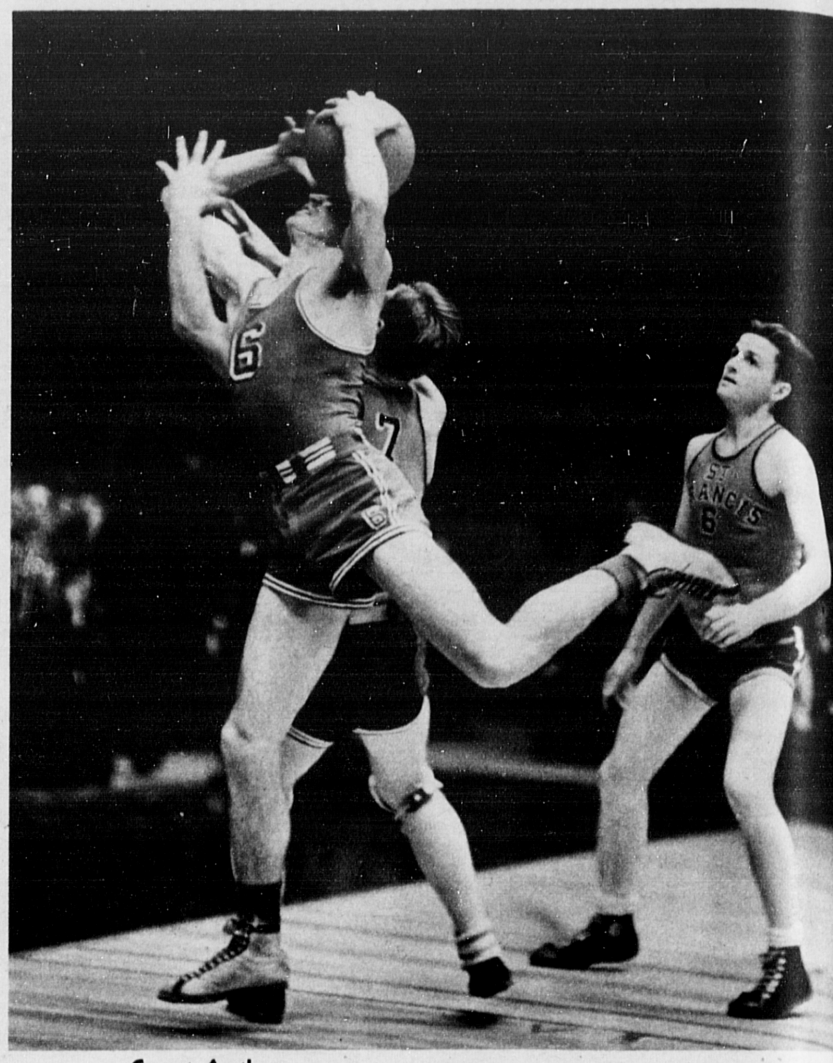


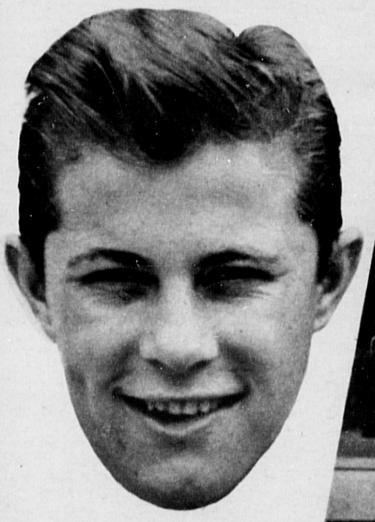
Hitting the Bullseye With a Cannonball

Athletes no longer need wait for warm weather to practice shot-putting as a result of this device invented by David L. Holmes, athletic director at Wayne University, and shown being used by Ralph Betker. Arranging this suspended ring in an indoor track, the shot-putter can gauge the correct height to which he should push the shot to obtain the maximum distance. The ring can be raised or lowered as desired. Wide World



Court Action

James Harvey (6) of Rhode Island State's two-points-a-minute basketball team takes the ball away from Joe Sydlansky (7) of St. Francis on a rebound off the bankboard. This game was notable because Rhode Island scored 42 points in the first half. Wide World



Wants Some Fun

Frank Sinkwich, University of Georgia backfield ace, rebelled against spring football training and quit the squad. Said he, "I want to have some fun like the boys who don't play football". Acme

Malcolm MacGruer defrays part of his college expenses by ringing the chimes in Thompson Memorial Chapel on the Williams College campus. The chimes greet students going to eight o'clock classes.